

(PLUS SIX QUICK-HITTING TIPS TO IMPROVE YOUR SITE DESIGN)

LEARNING FROM THE BEST.

You never get a second chance to make a first impression. That's why your homepage is undoubtedly one of the most important pages on your website.

If a company homepage is its virtual front door, what happens if the door is off its hinges? With an <u>average attention span</u> of 8 seconds online, a new visitor needs a simple, compelling reason to stick around. If your site doesn't immediately connect with them, or they don't know what to do on your page, their knee-jerk reaction is to hit the back button and just leave.

<u>Don't let that happen.</u> If you are considering re-vamping your website – or just want to see great design – check out these 53 examples of homepages to inspire your own site redesign, each of which does something worth learning.



THE ENTERTAINERS 37 LEARNING FROM THE BEST **CELEBRITY AND MEDIA EXAMPLES** THE SALESMEN THE TECHIES **IT EXAMPLES ECOMMERCE EXAMPLES** THE PROVIDERS THE PROS 16 PROFESSIONAL SERVICE EXAMPLES **GRAPHIC DESIGN EXAMPLES** THE BRANDS 27 WHAT COMES NEXT? RETAIL EXAMPLES

(CLICK ON A TAB TO JUMP TO YOUR INDUSTRY)

THE SALESMEN. ECOMMERCE HOMEPAGE EXAMPLES



\$0.00

VIEW CART

LUHSE TEA.

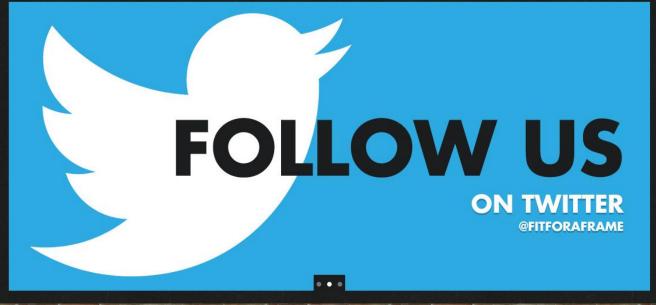
WHAT WE CAN LEARN: Present standard information in novel ways without sacrificing function and usability. Luhse Tea, for instance, added clear-cut navigation icons that stand out, but still convey company branding and clever details (search is a blimp!).

FIT FOR A FRAME.

WHAT WE CAN **LEARN:** Clearly present products and value statements. This site's value proposition (across the top) immediately tells you who the company is and what they do helping the page successfully pass the blink test. Products are listed near the bottom.

Beautifully designed, large scale original screen prints.

Which fit perfectly in affordable IKEA frames.

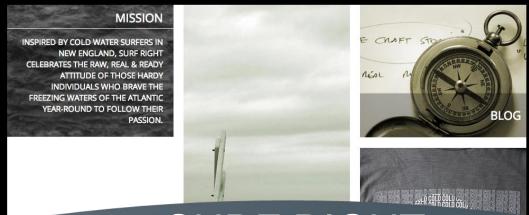












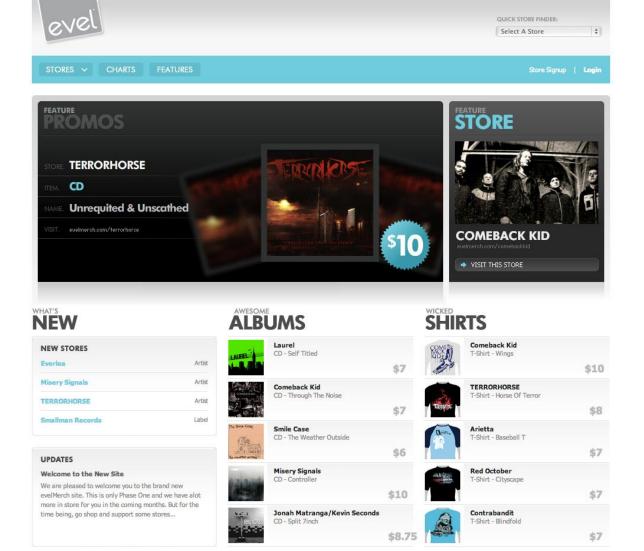
SURF RIGHT.

WHAT WE CAN LEARN: Easy navigation and beautiful design can (and should) work together. An interactive slider and a well-organized set of tiles make this website easy to surf (pun sadly intended).



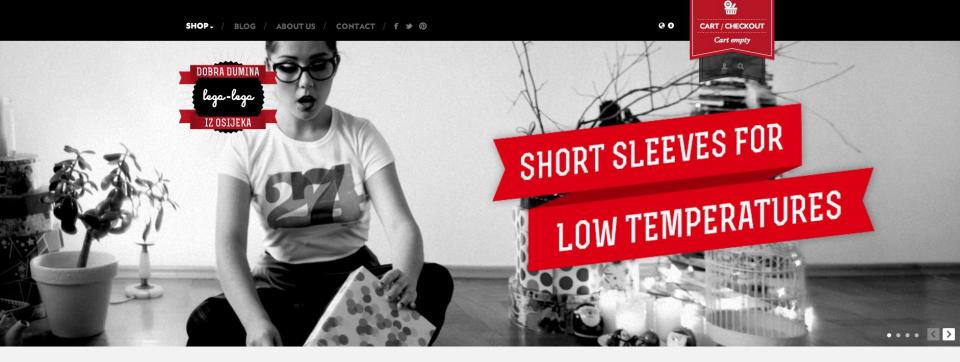
SHOP LOCKET.

WHAT WE CAN LEARN: Simplicity trumps complexity. Shop Locket presents a simple yet charming design. Its Facebook Connect and the "Try it" buttons are both clearly visible and the rest of the site doesn't distract visitors from taking those actions.



EVEL.

WHAT WE CAN LEARN: Grids and columns help guide the eye. This site handles six different content blocks in a coherent, well-balanced manner. Contrary to the previous site, there are many calls-to-action. It's therefore paramount to package them neatly.





WHAT WE CAN LEARN: It's okay not to show them ALL your products at once! While most ecommerce sites offer many product options right away (just look at Amazon), this site focuses the user's attention on its top products, perhaps based on popularity.









URBAN ORIGINALS.

WHAT WE CAN LEARN: This is a clean and effective homepage design. The vibrant background and a simple navigation clearly lead to important product pages.





FANNABEE.

WHAT WE CAN LEARN: This website uses parallax scrolling to deliver a unique user experience. Reaching out to "true fans" on the banner also subtly conveys exclusivity, compelling the audience to click their call-to-action (CTA) button and see what's behind the velvet rope.

THE DIGITAL MAGAZINE FOR BLYS WHO LOVE STUFF, FIVE AWESONE NEW THINGS ARE POSTED EVERY DAY, WE'VE FOUND \$736 PRODUCTS SINCE 2005. SUBSCRIBE TO OUR DALLY EMAIL OR JOIN US ON FACEBOOK, TWITTER STUMBLEURON, A TUMBLE.

GEAR STYLE RIDES TECH BODY VICES PLACE MOVIES GAMES MUSIC BOOKS VIDEOS

ENJOY RESPONSIBLY: MOST WANTED GRID VIEW RANDOM THING UNCRATE APP SAVE STUFF YOU WANT: YOUR STASH SIGN UP SIGN IN C



UNCRATE.

WHAT WE CAN LEARN: Uncrate maintains a single strong aesthetic despite multiple navigation levels. Even with multiple conversion paths, it focuses on one key product.

SCOTCH & SODA.

WHAT WE CAN **LEARN:** The tiled look of this homepage showcases different areas of the website while branded social icons make the content easy to share. The "Latest Posts" tab offers viewers more content if they are interested in delving further into the Scotch and Soda experience.















LATEST POSTS



MENDO'S CHOICE

New year, new name. Welcome to the first MENDO'S CHOICE of 2013! Today, Muhammad Ali (born Cassius



PORTRAITS IS SITE OF THE DAY The website of our Portraits campaign has been named 'Site of the Day' by our friends from Awwwards.com! We're very

DESIGN TIP 1

Simplify Your Language.

Marketers often change the way they talk online and use "marketer speak" such as "Buy NOW" rather than a normal conversational tone. According to MarketingSherpa, clarity trumps persuasion when writing for the web.

Don't waste valuable online real estate trying to be clever. Instead, use your site copy to convey your company message in a clear, concise manner. For great examples of succinct copy, look at <u>Galpin</u>, <u>Austin Beerworks</u> and <u>Ride for the Brand</u>.

THE PROS. GRAPHIC DESIGN HOMEPAGE EXAMPLES



WE ARE A BOUTIQUE DESIGN & ADVERTISING AGENCY IN TORONTO WE DEVELOP BIG IDEAS THAT SELL

CLEAR NAVIGATION.



watch our video to learn how jib will help you get where you're going.



JIB.

WHAT WE CAN LEARN: Great use of a simple illustration, an excellent complimentary color palate, crystal clear copy and a single call to action all combine to make this website one of our favorites.



lews 01/10 _____ previous /next

Site Of The Year

we are numbled to be nominated for the Awawards Site of The Year, I you think we deserve to win, follow the link below and click (Like) on the MoMA - Century of The Child.

Featured Web Identity Archive





HELLO MONDAY.

WHAT WE CAN LEARN: This unique design won the AWWWards for Site Of The Year and focuses on the page's overall look. The minimal copy works for this design firm because their competitive advantage is best conveyed visually, but other industries may need to include a clearer company value proposition on the homepage.



ABOUT

WORK

CLIENTS

CAPABILITIES

PROCESS

CONTACT

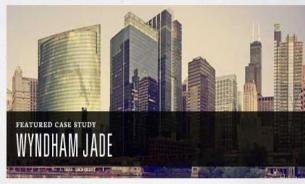


817.768.3011

REQUEST A QUOTE











We shoot you straight providing you with effective solutions and proven strategies.

WHAT DO WE OFFER?

WARNING:





PROCESS

OUR COMPREHENSIVE APPROACH



From a custom facebook page to an enterprise level website, we work hard to make sure the attention to usability and clean design never









RIDE FOR THE BRAND

WHAT WE CAN LEARN: This site chooses a single aesthetic and fuses it into every page element. Also notable: the continuous side-scrolling feature, which provides an interesting experience for visitors.



MY BLOG

CONTACT ME

WEB & PRINT LOOK AWESOME

SINCE MOVING TO CANADA LIFE HAS GOTTEN VERY INTERESTING. MY DESIGN HORIZONS HAVE BEEN OPENED UP AND I'M READY TO MEET THE NEW CHALLENGES AHEAD! I AM A GRAPHIC/WEBSITE DESIGNER, BORN AND RAISED IN SCOTLAND, NOW LIVING IN BURLINGTON, ONTARIO. I WORK FOR THRILLWORKS AS A GRAPHIC DESIGNER.



ANDY PATRICK DESIGN.

WHAT WE CAN LEARN: This site uses rare elements including a single accent color and a "matching" off-white (check out the orange undertone). It also incorporates excellent iconography and typography for a simple but "slick" web design.

THIS IS THE BRIGADE.

WHAT WE CAN
LEARN: This
homepage
succeeds by
including a large
banner to
convey exactly
who the
company is, plus
segmented
sections to break
up the content.

CREATE & DESTROY

The Brigade is a design studio in Portland, Oregon, with a passion for user-centered design, great art and formidable technology.

LATEST WORK





BRIGADE LIFE









GALPIN.

WHAT WE CAN **LEARN:** The Galpin page uses typography to showcase its character. Notice that the page focuses less on graphics, and instead uses text to convey its messaging.



PROCESS



ABOUT

BLOG

CONTACT

HARD WORK & IS MY FORMULA FOR *MAKING THE WEB* A BETTER PLACE.







CRISP TUMBLOG THEME

LOST TYPE CO-OP

CONTRAST TUMBLE THEME

WHAT I DO

what you need.

Have a look.

WHO I AM

Galpin Industries is a web design studio with a knack for perfect pixels and concrete solutions.

Find out more.



I have a very precise process to craft exactly

WE SHOULD TALK.



The UI Guide | Part 2: Backgrounds, Forms, and Texture

The UI Guide | Part 1: Buttons

2012.

Jan 22 2012













My name is Vadim & I am designer living and working in Moscow



See my portfolio ★ Download CV ★ Contact me

MADE BY VADIM.

WHAT WE CAN LEARN: The Vadim site is concise and to the point. Its navigation and CTAs are both clearly-defined, so the visitor knows exactly where to go next.

Studio Work



Services

Blog



fullscream



business incubator



art interijeri



career shout!



daily fresh



abc interijer



mobile shop



keepwobblin









ART & CODE.

WHAT WE CAN LEARN: Sometimes, less is better. The use of non-traditional icons and a balanced layout give the Art & Code website a clean, attractive look.

Branding, Identity, Packaging, Illustration

WHAT WE CAN **LEARN:** Here we see another appealing tilebased website design. Setting Riley Cran apart is the fact that the entire site is set within a single page - no scrolling necessary!

WORK

























Riley Cran is a Graphic Designer based in the Pacific Northwest. With a strong focus in Identity Design, Packaging and Illustration, Riley's work has been featured by Grain Edit, Design Work Life, Gestalten publishing and others.

Do you need something designed?

SEND A MESSAGE >

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riley@rileycran.com

On Twitter: @rileycran

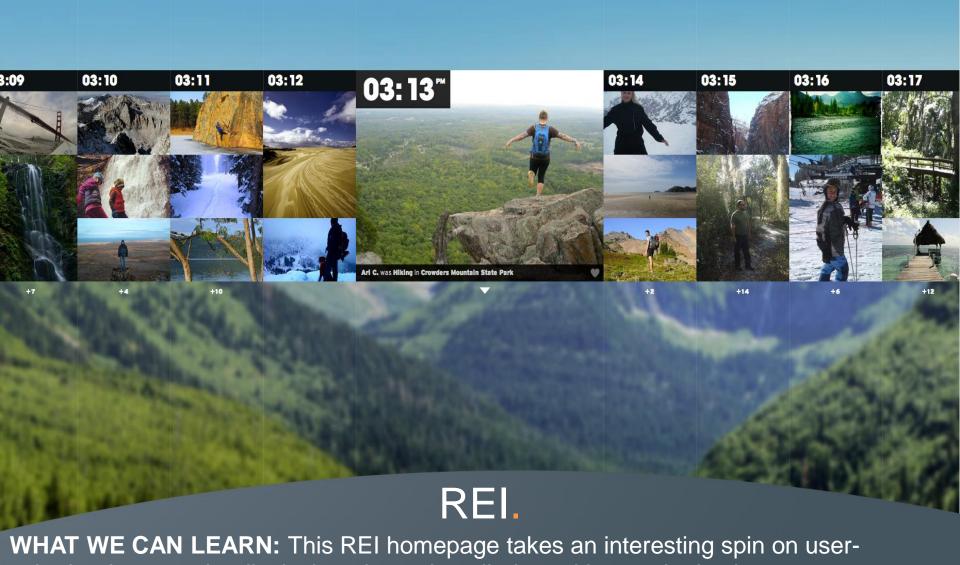
DESIGN TIP 2

Simplify Your Layout.

A clean design is just as important as clear copy. Your site layout should boost the overall online experience, not distract from the website's goals. Even if they're visually appealing, site elements that confuse your visitor ultimately reduce the overall effectiveness of your website.

Avoid common errors such as awkward page hierarchy, nonexistent navigation or anything that creates "friction" on your page. Check out <u>Shop Locket</u>, <u>Urban Originals</u> and <u>Madwell</u> for simple designs that still convey a strong message.

THE BRANDS. RETAIL COMPANY HOMEPAGE EXAMPLES

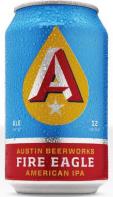


KÉT

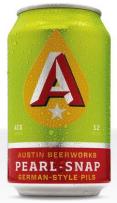
SHOP REI E LOGIN

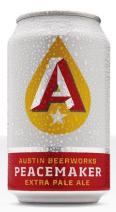
submitted content by displaying photos in a tile-based layout. It also incorporates scrollable, interactive elements on the images, further enhancing the visitor's on-site experience.













FACEBOO

FLICK

TTER V

VIMEO

JOIN THE BEERWORKS MAILING LIST:

CHEER

82013 AUSTIN BEERWORKS, ALL RIGHTS RESERVED. SITE BY HELMS WORKSHOP AND SOURCE

AUSTIN BEERWORKS.

WHAT WE CAN LEARN: This site clearly conveys the main goals of a page – telling the visitor who the company is, and what they do. The clean, white background coupled with high resolution product images highlight the most important part of the page: the beer!

 J_*^*I)
JAQUET DROZ



JAQUET DROZ.

WHAT WE CAN LEARN: The Jaquet Droz page relies on one workhorse visual. The rich, high resolution image draws visitors to the product - clearly the most important feature on this page.

CALAMARI MISTO

Kick up your meal with tender, hand-cut strips of calamari.



MODERN ITALIAN KITCHEN



ITALIO KITCHEN.

WHAT WE CAN LEARN: It isn't often that restaurants focus on homepage design, but this site did it right. It includes a large, attractive slideshow across the top of the page and follows that up with more images of delicious food!



WHAT WE CAN LEARN: A homepage should showcase the personality and aesthetic of a brand. For Grey Goose, it's about elegant, high resolution images and a polished layout. Mission: accomplished.



▶ LOGIN

TOYOTA.COM VISIT CAMRY AT TOYOTA.COM | RECEIVE UPDATES | LEGAL TERMS | DISCLOSURES | PRIVACY | 📳 💆 🏭 💱

TOYOTA.

WHAT WE CAN LEARN: Toyota created a Pinterest-like website for Camry lovers. The site's eclectic visual presentation uniquely targets a wide array of potential car buyers.





RELIABL

Useful to check

has been cooke

Also doubles up a

skewers (and toot



JACQUI CO.

WHAT WE CAN LEARN: This homepage is one of our absolute favorites. The design creates a brilliant look and feel for the site, and its interactive elements really take this homepage to a different level.



BUFFALO WILD WINGS.

WHAT WE CAN LEARN: This is a great example of a webpage built to promote a branded look and feel. The colors, design styles, and fonts all align with the sporty Buffalo Wild Wings image.

DESIGN TIP 3

Create a Brand Experience.

Your webpage should reflect your company personality. What's the best way to reinforce your company branding? Create a single, unified aesthetic for your website and make sure every page element supports that experience. In this collection, you can find great examples of branded design from Surf Right, Uncrate and Grey Goose.

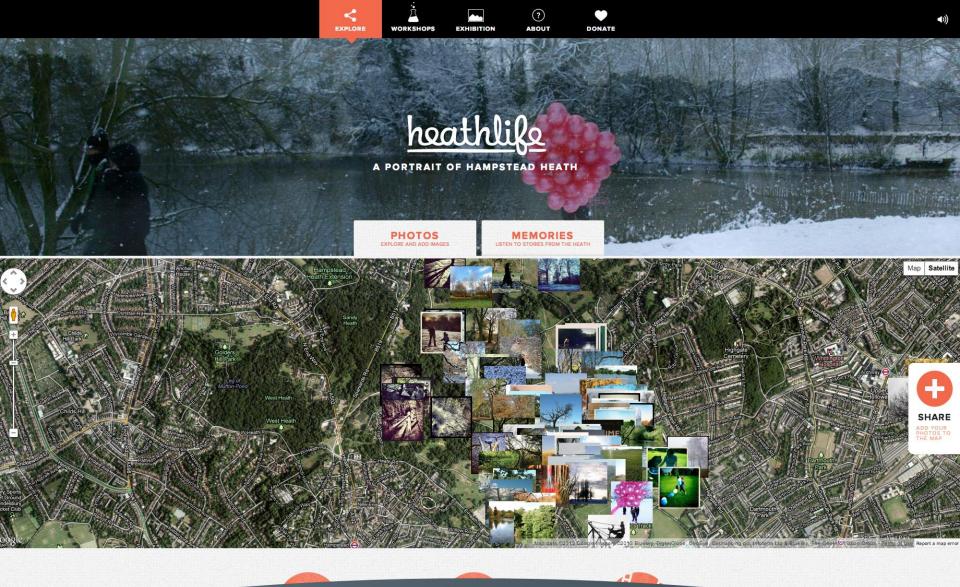
THE ENTERTAINERS. CELEBRITY AND MEDIA HOMEPAGE EXAMPLES



WHAT WE CAN LEARN: Sweet and simple, this homepage effectively accomplishes its one goal – to get the visitor to watch the documentary.



WHAT WE CAN LEARN: Here Sony conveys both the look and feel of the Harry Potter franchise. They then use familiar imagery and interactive elements on the site to further engage the visitor.



HEATH LIFE.

WHAT WE CAN LEARN: This site presents multiple interactive and visual elements (e.g., icons and a Google Maps integration) without being overwhelming. Not only does it look great; it's helpful too!





TED^X 12.12.12

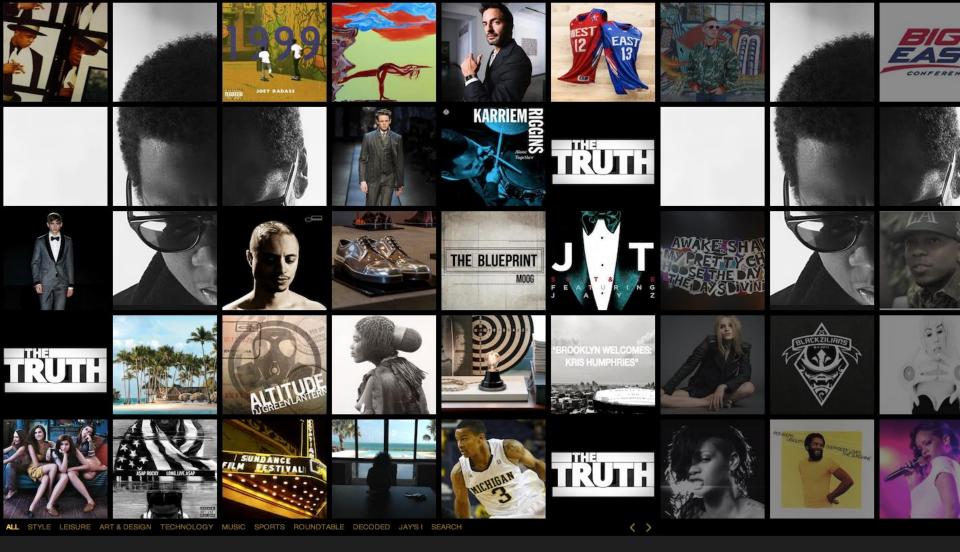
INNER SPACE TRAVELS WITH THE CREATIVE ROBOT: OUR FUTURE SYNTHESIS OF IMAGINATION
AND SENSORY MACHINES

INTEGRATING ELEMENTS OF NEO-DADAISM AND TECHNOLOGICAL SURREALISM, THE UNTALK WILL TAKE VIEWERS THROUGH AN AUDIO-VISUAL SENSORY BLITZ OF OUR PRIMORDIAL HISTORY, HUMANITY'S ASCENSION TO THE HEIGHTS OF TECHNICAL PROWESS, AND THE ANSWER TO EVERYTHING.

EXPLORE

MAGIC LEAP.

WHAT WE CAN LEARN: Despite Magic Leap's apparent simplicity, this page presents vivid images and well-designed typography that draw visitors into this website.



LIFE AND TIMES.

WHAT WE CAN LEARN: If anyone knows how to entertain, it's Jay Z. The eclectic nature of his personal website mirrors his real-life brand in this interactive tile-based homepage.





TV SAFETY.

WHAT WE CAN LEARN: The animation-style visuals on this page work as a counterbalance to the serious nature of this message, presenting important information on TV safety in an approachable manner.



He already has a lot of friends . . .

IMPRESS A PENGUIN.

WHAT WE CAN LEARN: Graphically, this website feels like a storybook, attracting attention by coupling interesting graphics and smart text. While this minimalism will work for some audiences, carefully consider your market before eliminating a clear value proposition that explains what your company does.

DESIGN TIP 4

Get Creative.

Good design is a terrific way to set your company apart from the other 633 billion websites in the world. Experiment with creative ways to present standard information without sacrificing function or usability. Luhse Tea, Art & Code and Sagmeister Walsh are all great examples of non-traditional designs that elevate their company pages.

THE TECHIES. IT HOMEPAGE EXAMPLES



HOW REZDY WORKS

Rezdy is a web-based platform that gives you everything you need to run and grow your business.



REZDY.

WHAT WE CAN LEARN: Rezdy's use of visual elements such as icons and arrows allow the company to clearly explain the purpose of its product without having to rely on heavy copy.























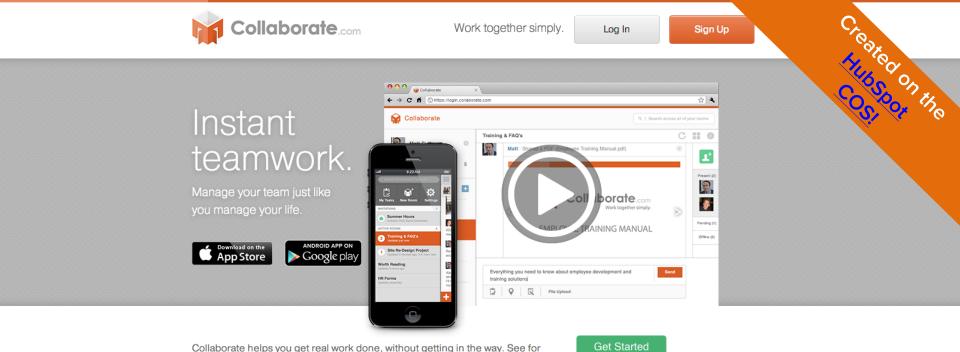






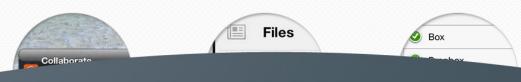
VIDDY.

WHAT WE CAN LEARN: Viddy effectively presents a clear value proposition and a strong call to action, which combine to direct visitors through its site registration process.



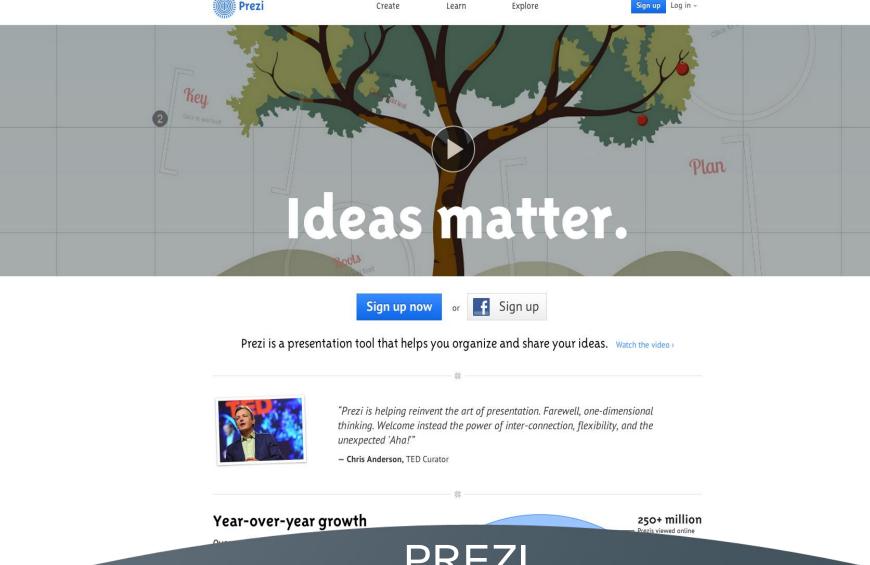
Collaboration, condensed. For today's fast-paced projects.

yourself - for free!



COLLABORATE.

WHAT WE CAN LEARN: The layout of this website effectively handles several different user stories by presenting three different CTAs without having them compete with one another.



PREZI.

WHAT WE CAN LEARN: This page sets up a clear information hierarchy and thought sequence. Everything that you need to know is provided in a few pixels via a video, company tagline and clear CTA. The video is also a smart addition if Prezi's target audience will want deeper information.

fp. do more.

blog

book a demo



The easy-to-use, all-in-one, cloud-based productivity system that's designed specifically for advertising & creative agencies.

From the moment you first talk to your client to the final invoice and onward, we've got you covered. Finally - a whole solution for the whole cycle.

Briefs, Jobs & Projects | Schedules & Tasks | Expenses & Invoices | Timesheets | Client Portal

60 Day

Click to get a free copy of the agency

QuickBooks integration

FUNCTION POINT.

WHAT WE CAN LEARN: Function Point's website maintains a consistent look and feel across all of its design elements. The site's illustration, style and choice of colors also help enhance the design and build a visual hierarchy.





CSS Piffle / Pitch deck.

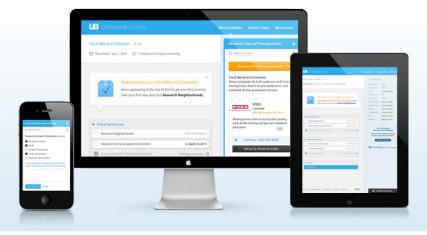


CSS PIFFLE.

WHAT WE CAN LEARN: The sole CTA on this page (the floating red button) draws the visitor's attention and leads them to click the icon. While optimization experts are divided on using the color red for CTAs, it works here in conjunction with the overall site color palate.

Discover why the world's best employers are WOW-ing their new employees by utilizing UrbanBound to help organize their relocation, learn about their new city, and save more

Request A Demo





The days of scrambling for answers are over

With UrbanBound, you are providing your new employees with access to a robust web-based platform that has the tools they need to make their transition a breeze. From our moving checklist and progress tracking system to our neighborhood and moving guides, your employees will have the answers they need wherever and whenever they need them.

Stop managing vendors, start onboarding employees

With so much buying power, UrbanBound has put together options into a single platform for your Take Vendor Manager

URBAN BOUND.



WHAT WE CAN LEARN: Putting the CTA front and center, as Urban Bound does here, is another great example of a web design focuses its most important information in the center of the page.

DESIGN TIP 5

Optimize for the User.

Every part of your website should be designed for the person at the *other* end of your screen – your visitor. There are a number of design tools you can employ to accomplish this, including grid layouts (check out <u>Scotch and Soda</u>), arrows and icons to guide the viewer's eye path (which <u>Rezdy</u> does well), and interactive elements to engage the reader (just like <u>REI</u>).

THE PROVIDERS.

PROFESSIONAL
SERVICE FIRM
HOMEPAGE EXAMPLES





WHAT WE CAN LEARN: This site focuses almost entirely on its branding. Both the strong, visually unique image and the non-traditional CTA copy match the site aesthetic. One slight improvement we might suggest: Clarify for the visitor what "getting wild" will actually *get* them.



Website & Mobile App SCIENCE OF IMITATION

A Live Action desktop and mobile experience delivered via HTML5 and Flash, Websockets and Node.js enabled over the air, real-time..





Rich Media Campaign HP CORDS TAKEOVER

A 3D, Rich Media take-over for HP highlighting the every day battle for open outlets and the advantage of long battery life.









Rich Media Campaign **OLD SPICE POWER**

Four products, one professional football player, explosions, volcanoes, and more. Old Spice knows what makes for an eve catching campaign.





Website GOTMILK.COM

The portal to all things Got Milk? SilkTricky created a 3D and Box2d physics enhanced Flash site for the desktop and HTML5 site for mobile.





Interactive Rich Media units with streaming video and interactive 3D goodness.





SPRINT NEXUS S 4G

A Microsite Featuring a custom 3D animation, the kitty chorus mixer and video generator.







Rich Media Campaign **SONY 3D WORLD TAKEOVERS**

A Rich Media campaign for Sony which takes the concept of a 3D world to the home pages of several gest sites on the web.



Website & iPhone Game

BANK RUN GAME

One of the first experiences to bridge the gap between mobile and desktop, Bank Run is an interactive

SILKTRICKY.

WE BREW SILKY-SMOOTH
CREATIVE IDEAS, HELPING BRANDS
AND AGENCIES FIND SOLUTIONS TO

TRICKY PROBLEMS.

WHAT WE CAN LEARN: Another example of content organized into visual tiles is Silktricky. Notice the use of a carrot visual element (the white triangle in the text boxes) to unobtrusively connect the site's text and visuals for the reader.

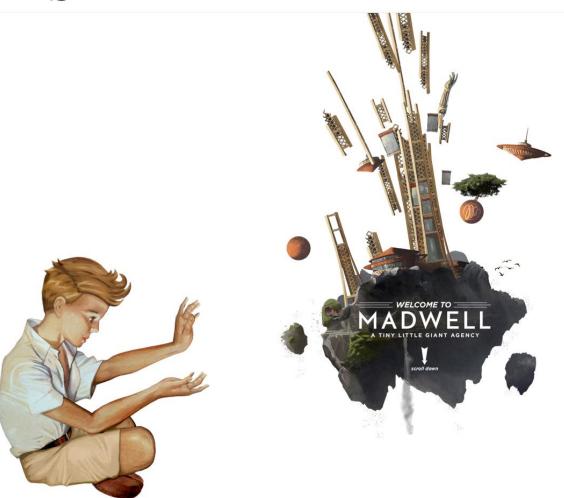


Called augmented reality, each element on the floor can be clicked to advance the reader through the site, a visual that definitely sets it apart.

WHAT WE CAN LEARN: The mock movie poster is fantastic! Although some might wonder what the company does at first (which isn't the *best* site optimization strategy), this design makes you want to learn more about this intriguing Captain Dash.







MADWELL NYC.

WHAT WE CAN LEARN: Using excellent graphic and design work, Madwell presents a clean homepage experience that simply, yet effectively, showcases the quality of the company's portfolio.



WHAT WE CAN LEARN: Despite the potentially overwhelming visuals on this page, clear navigation and layout (shown here) ensures that the user isn't overwhelmed.

RYAN EDY J



WHAT WE CAN LEARN: As a professional photography website, the design plays well into what its visitors expect: A stunning image. The site also offers simple navigation and showcases a series of pictures to let the visitor see more work.

Products

Services

Case Studies

About

Partners

Support

Blog

Cospor the

Streamlined Branding

Accelerate your new brand in the market, uncover your bold claim and position your B2B organization to be a new breed of competitor.

Find Out More





Streamlined Branding

Accelerate your brand, drive revenue and position your company for success.



Digital Onboarding

Increase the ROI of your marketing investment.



Website Redesign

Your website should be your best salesperson.



Inbound Marketing

Attract customers, convert more leads and drive revenue.



Online Visibility

Turn your company's news



Sales Enablement

Arm your sales team with the tools they need to turn leads into customers



Lead Management

Nurture & manage your leads through the buyer's



Digital Support

We are here to support all of your web needs.









NEW BREED.

WHAT WE CAN LEARN: New Breed's website effectively balances its different buckets of content and presents it all in a well-organized, easily-digestible page.





SELL IT.

Oliver Russell can help. We deliver marketing programs that use originality and creativity to inform, motivate, and drive qualified leads to your most valuable asset: your sales team.





WE HELP SALES TEAMS SELL.

Put us to work, and we'll go beyond getting you a few new leads. We'll arm your team with a comprehensive marketing approach that reaches prospects and customers before, during, and after the pipeline is filled.



Whether you need to deliver product knowledge, promote a new service, or convey sales strategies, we make your message resonate, with materials that support your sales effort from the inside out.

LEAD GENERATION

In the sales world, it's all about the lead. Using a powerful pairing of strategy and creativity with meaningful offers and incentives, we deliver campaigns that make phones ring, clicks happen, and doors open.

OLIVER RUSSELL.

WHAT WE CAN LEARN: The color and subtle design elements in the page background make this webpage a great example of how to use attractive visuals that don't take away from the core content on the page.

HOME

VIDEO

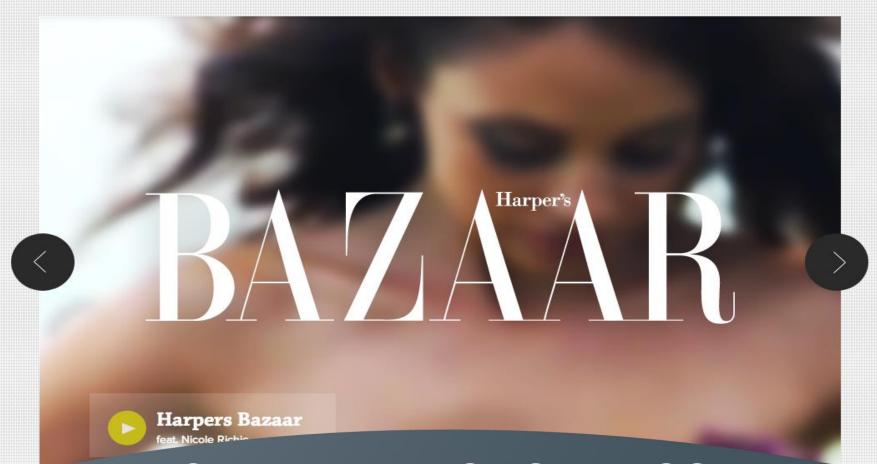
AUDIO



ABOUT

CLIENTS

CONTACT



QUARTER REST STUDIOS.

WHAT WE CAN LEARN: This homepage is essentially one large slideshow paired with a simple top navigation. It gives the visitor a limited, but useful set of options – presumably ideal for the magazine's visual-based target market.





FANCY RHINO.

WHAT WE CAN LEARN: Here's another website that showcases their company with an embedded video on the homepage. The navigation and sidebar are simple enough to stand out, while not detracting from the video – clearly the primary goal of the page.



WHAT WE CAN LEARN: This website does a great job at focusing the visitor on the most important aspect of the site – the button on the center of the page. This headline/CTA combo draws the eye and inspires visitors to learn more about this Blind Barber.

DESIGN TIP 6

Step Back.

Once you finish your site design, take a final step back. Does your website pass the blink test? In three to five seconds, can someone look at your page and know: who your company is, what you do, and what you want the visitor to do on the page?

If not, revisit both your copy and design to highlight those important messages. Want to check out some blink test winners? Click to <u>Jib</u>, <u>TV Safety</u> and <u>Italian Kitchen</u>.

WHAT COMES NEXT?

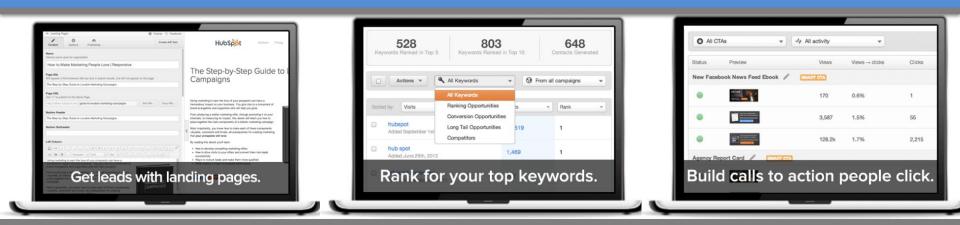
We hope these examples help inspire you to find a style that represents *your* brand.

An effective website does three things well: it explains who the company is, what the company does, and offers a clear directive - through a single CTA or well-defined options - that tell the visitor what they're supposed to do on your site.

Keep these goals in mind when developing your own online experience. First, select a style that mirrors your company branding. Then, answers the questions above. Finally, consider the user at every stage of your design.

There is a person on the other side of your screen. Clearly meet their needs, and you will have a truly brilliant homepage.

Start Building Beautiful, Dynamic Mobile-Ready Web Pages in Minutes



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